

Vocalise

for woman choir

Romuald Twardowski (1999)

Andante

Musical score for Soprano I (S I) and Alto I (A I), measures 1-5. The tempo is Andante. The key signature has one flat (B-flat) and the time signature is 3/4. The Soprano I part begins with a melodic line starting on a whole note 'a' (soprano clef), followed by a triplet of eighth notes, another whole note 'a', and a final melodic phrase. The Alto I part provides harmonic support with sustained notes and a triplet of eighth notes in the final measure. Dynamics include *mf* and *mf*.

Musical score for Soprano I (S I) and Alto I (A I), measures 6-10. The Soprano I part continues with a melodic line, including a triplet of eighth notes and a dynamic change to *f*. The Alto I part continues with harmonic support, including a triplet of eighth notes. Dynamics include *f*.

Musical score for Soprano I (S I) and Alto I (A I), measures 11-15. The Soprano I part continues with a melodic line, including a triplet of eighth notes and a dynamic change to *mf*. The Alto I part continues with harmonic support, including a triplet of eighth notes. Dynamics include *p* and *mf*.

16 *più mosso* *poco stacc.* *p*

la la la la la la la la la la la la

la la la la la la la la la la la la

21 *mf*

la la la la la la la la la la la la la

la la la la la la la la la la la la la

26 *f*

la la la la la la la la la la la la la

la la la la la la la la la la la la la

31 *poco rit.*

la la la la la la la la la la la la la

la la la la la la la la la la la la la

36 *Andante* *mf*

mf *a* *3* *a* *3* *a*

mf *a* *a* *a* *a*

41 *poco rit.* *f*

a *3* *a* *a* *a*

a *a* *a*

46 *a tempo* *più mosso*

a

la la la la la la

50 *poco stacc.* *p*

la la la la la la

la la la la la la

54 *mf*

la la la la la la la la la la la la la la la la la

58 *f*

la la la la la la la la la la la la la la la la la

62 *p* *cresc.*

la la la la la la la la la la la la la la la la la

66 *rit.* *f*

la la la la la